

Mus, ant. pract.

Mehrentheils aus heiliger Schrifft Alltes und Neues Testaments/theils auch aus etlichen alten Kir-denlehrern genommen/ und in die Music mit 3. 4. 5. 6. und 7. Stimmen samt ihrem Basso Continuo, auss unterschiedliche Arten/ mit und ohne Violen geseiget Bon

Johann Rosenmüllern.
SECUNDA VOX.

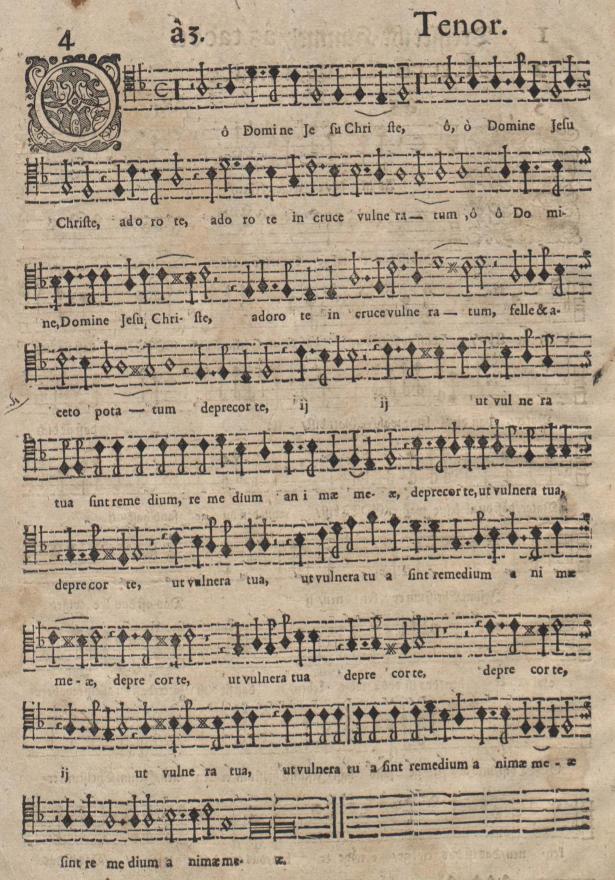


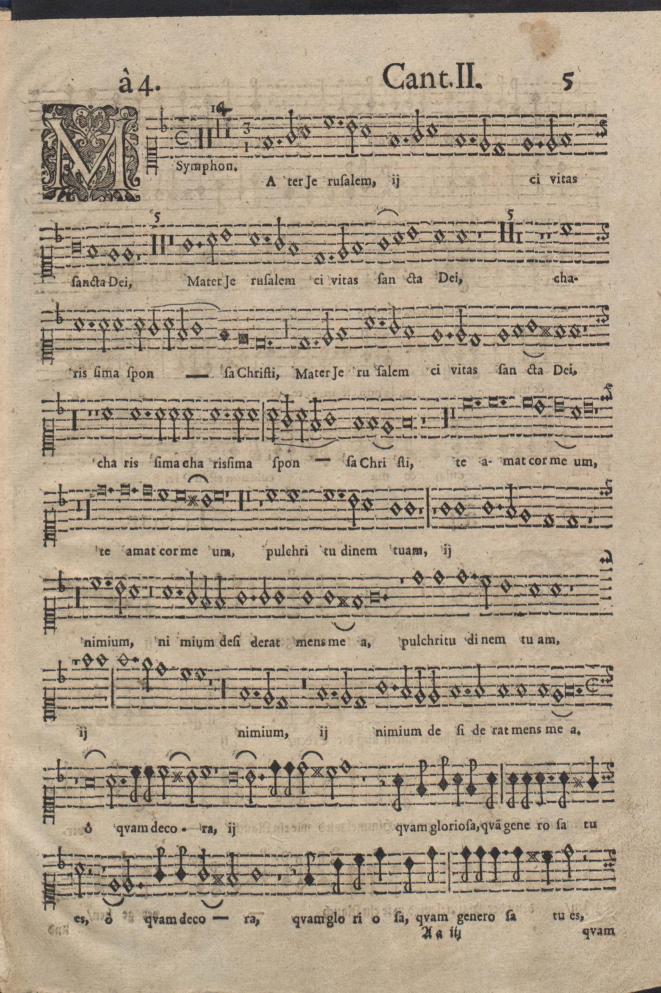
In Verlegung des AUTORIS, und ben demselben in Leipzig zu finden.

Bedruckt ben Fried. Lancfifchen fel. Erben. 1648.

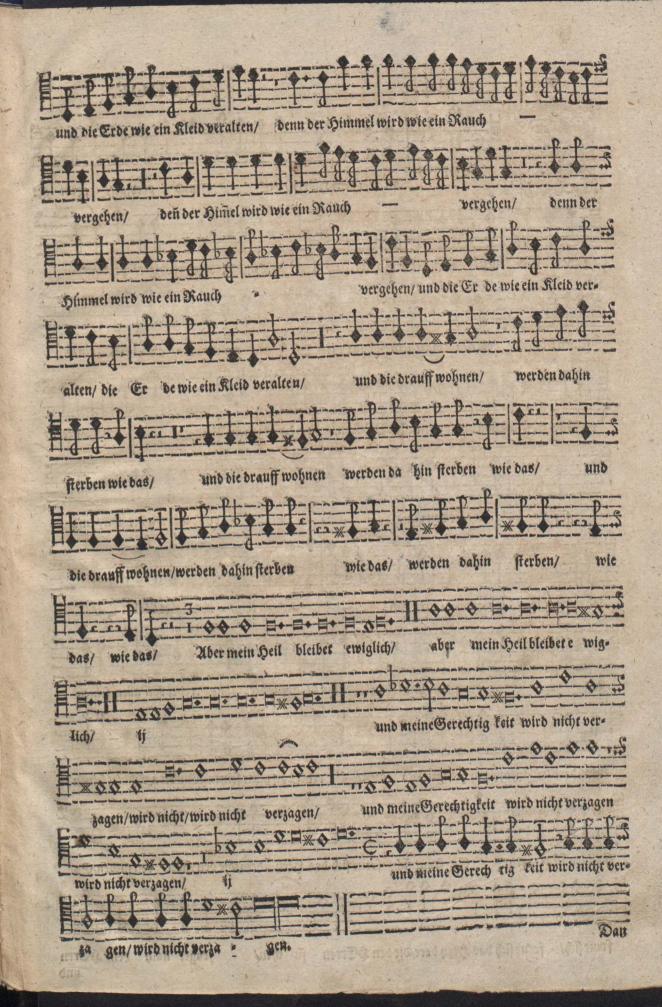




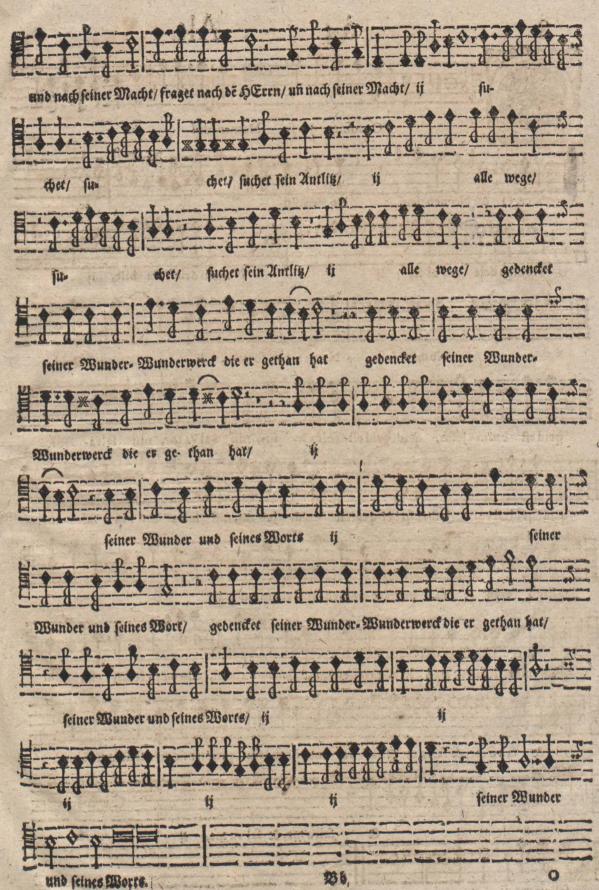




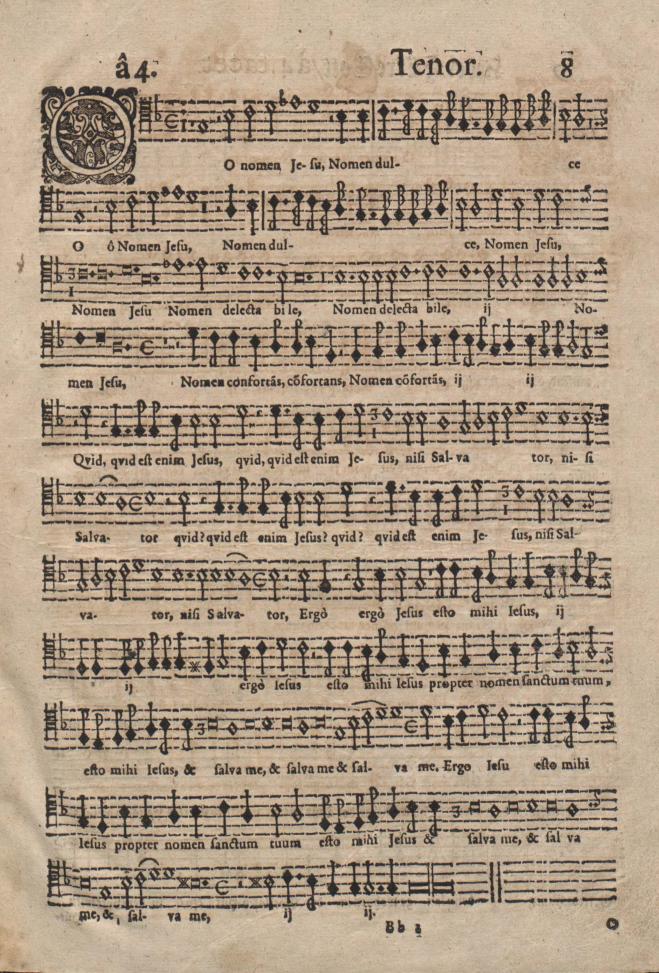




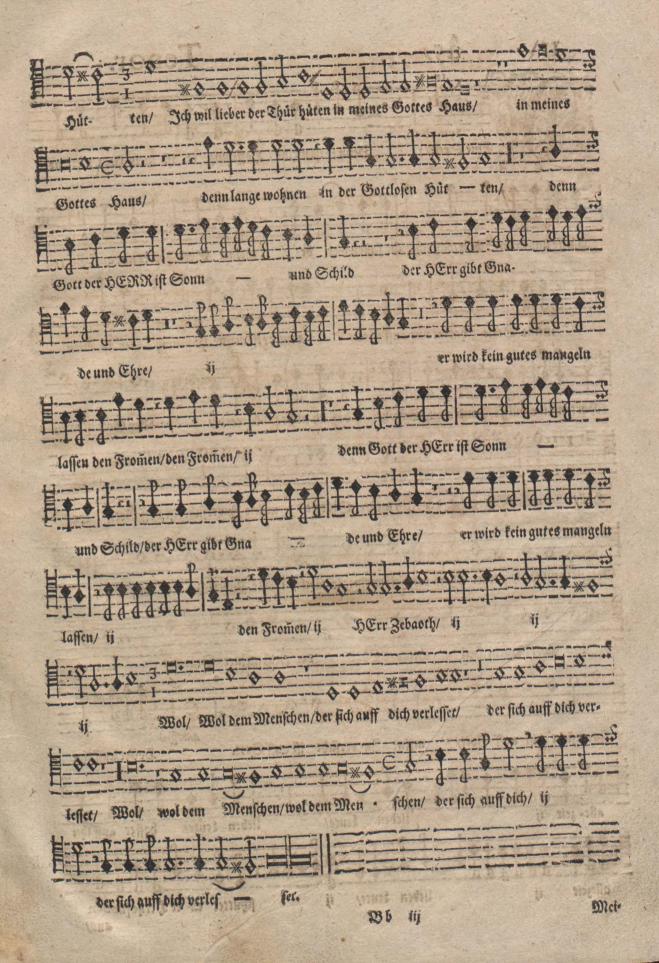


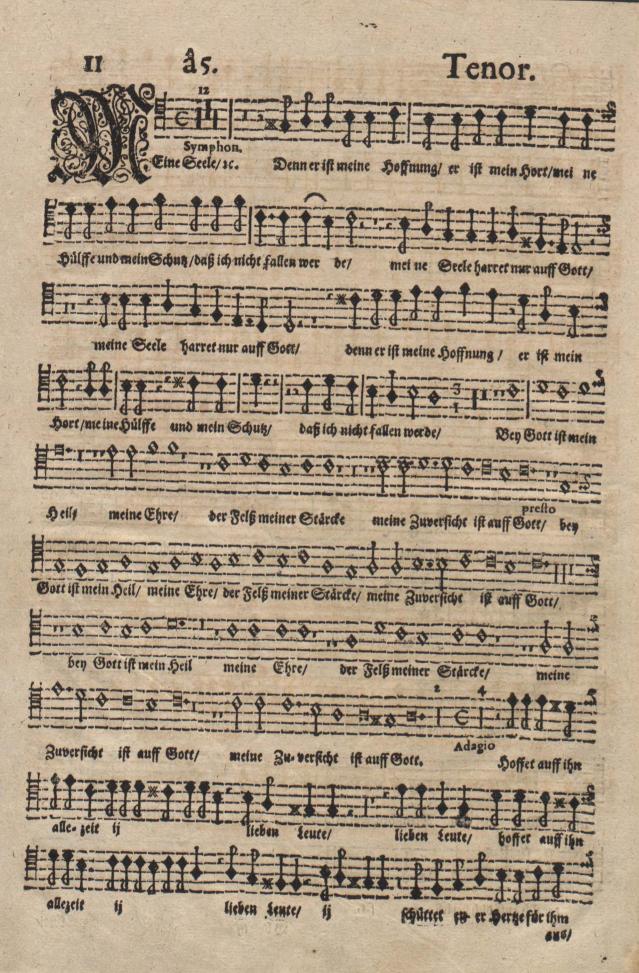


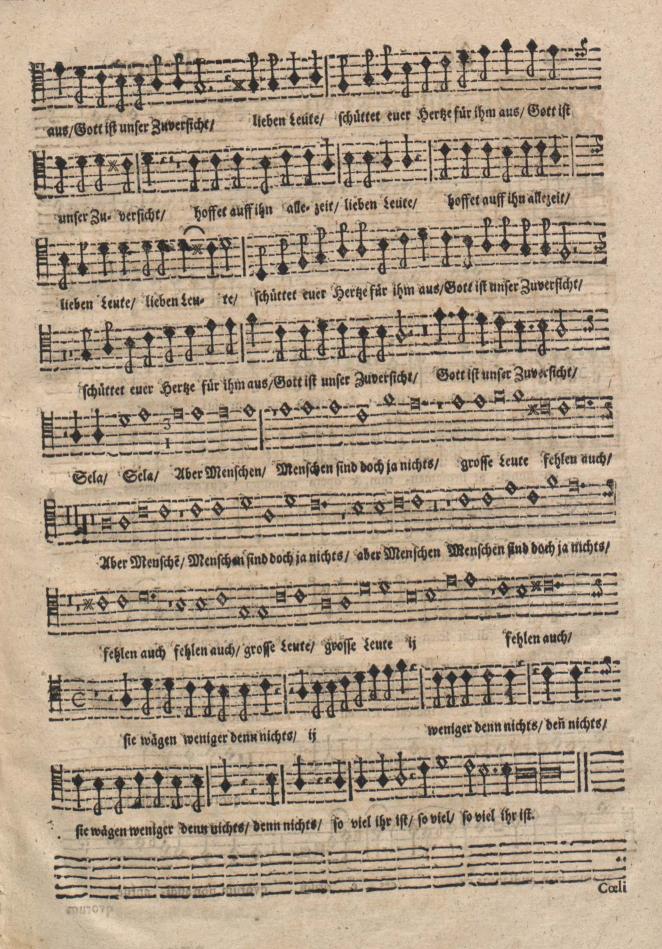










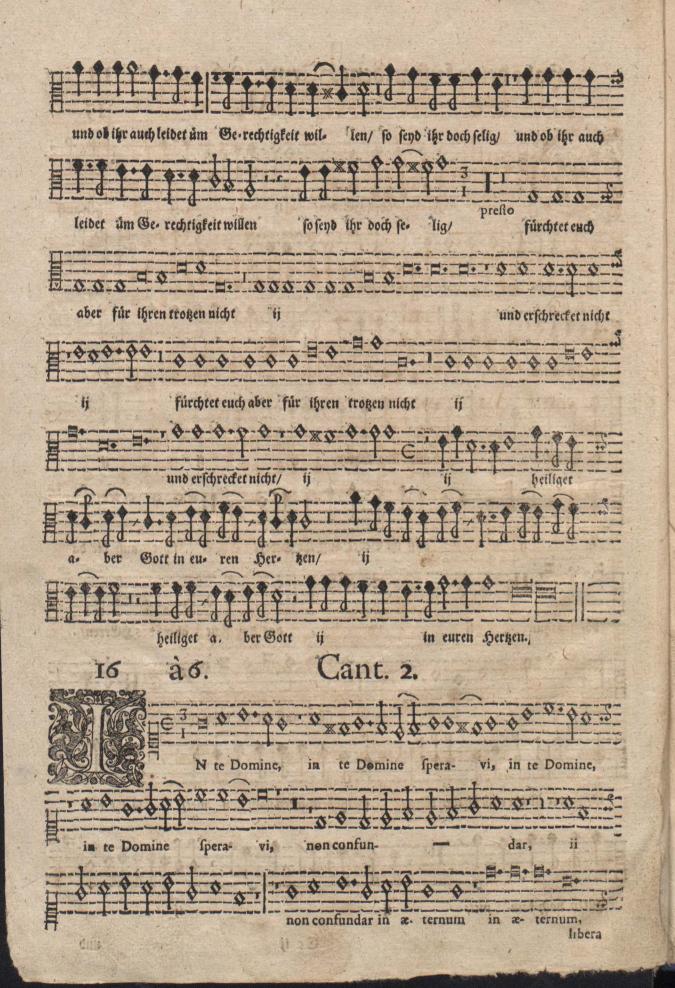


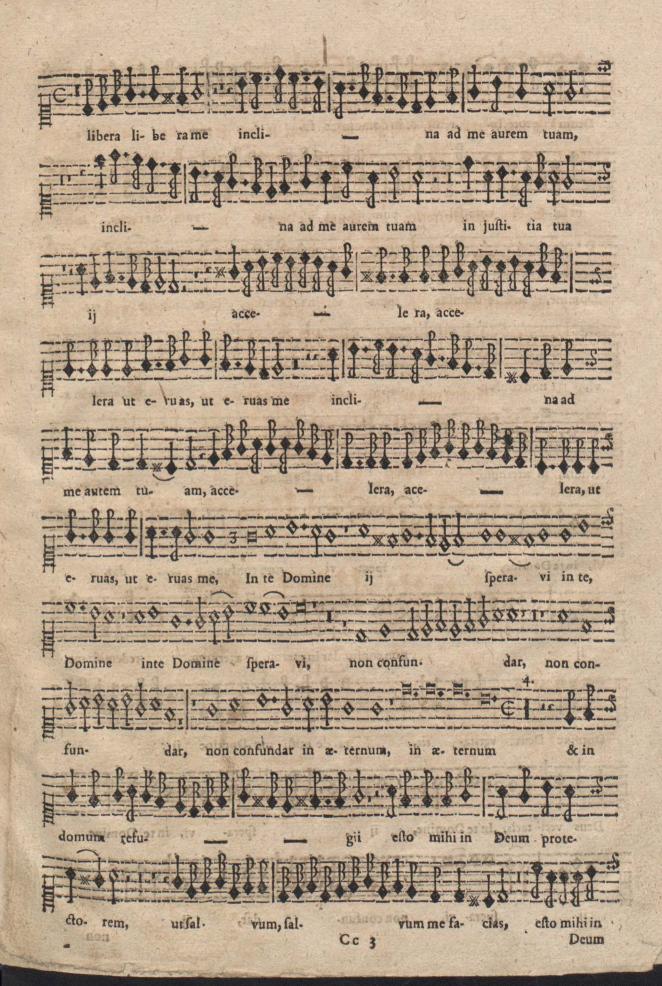


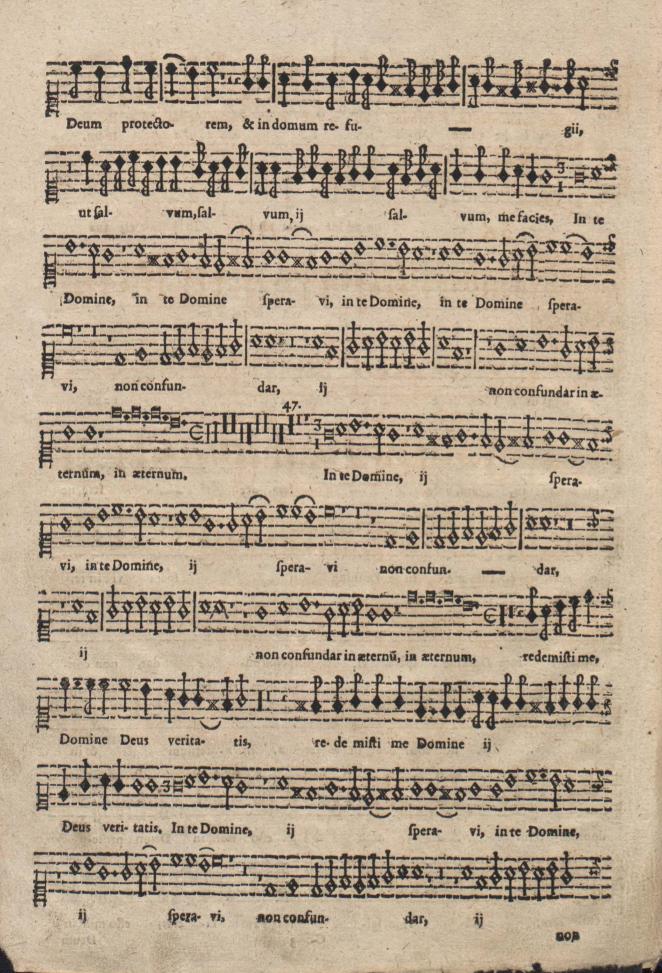












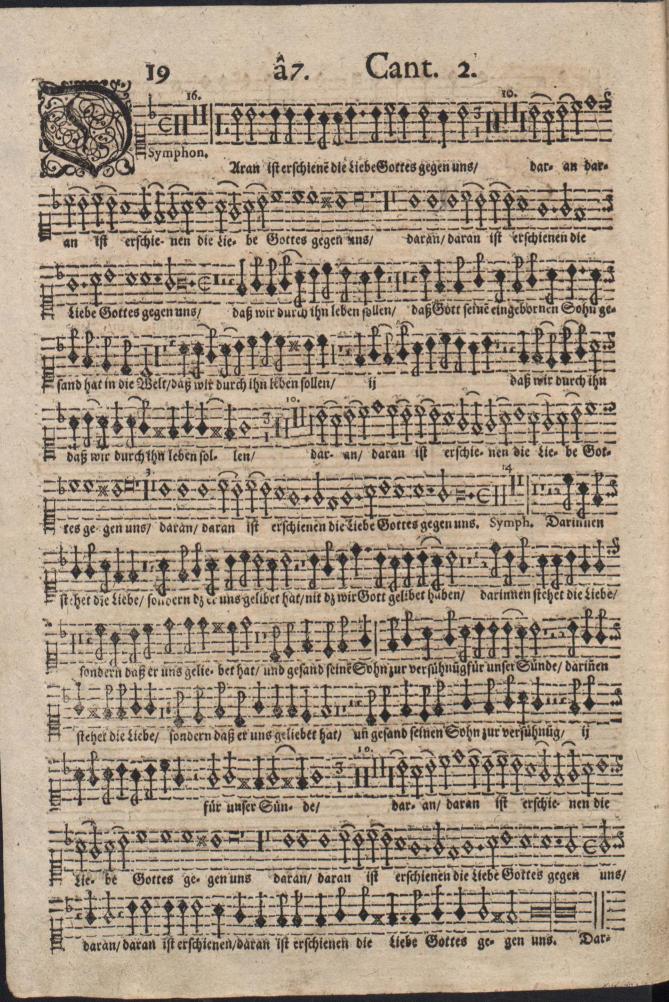


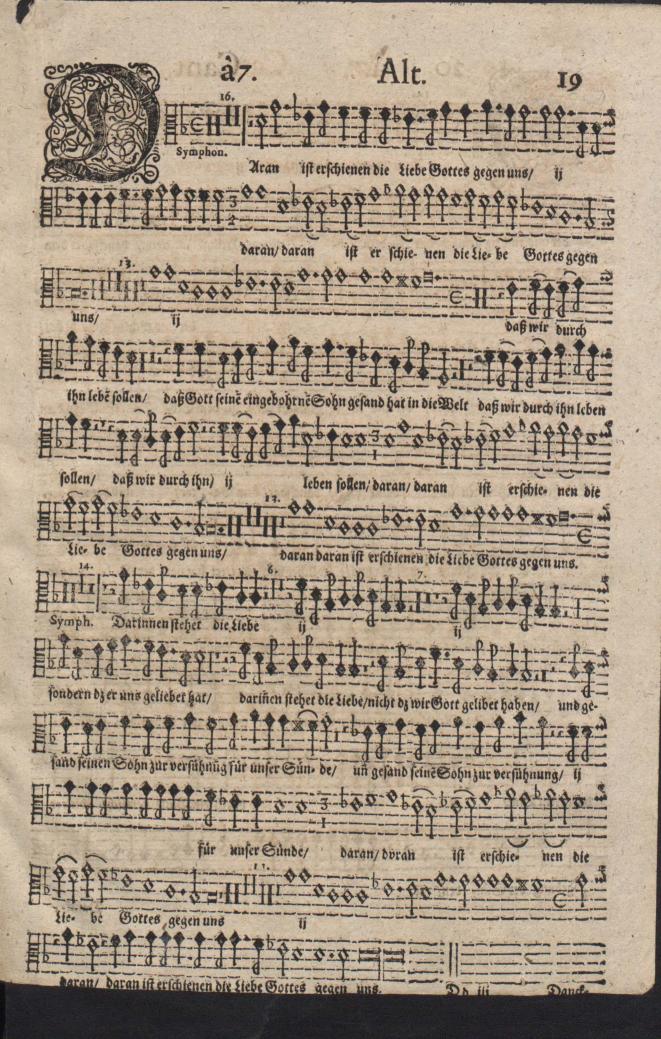


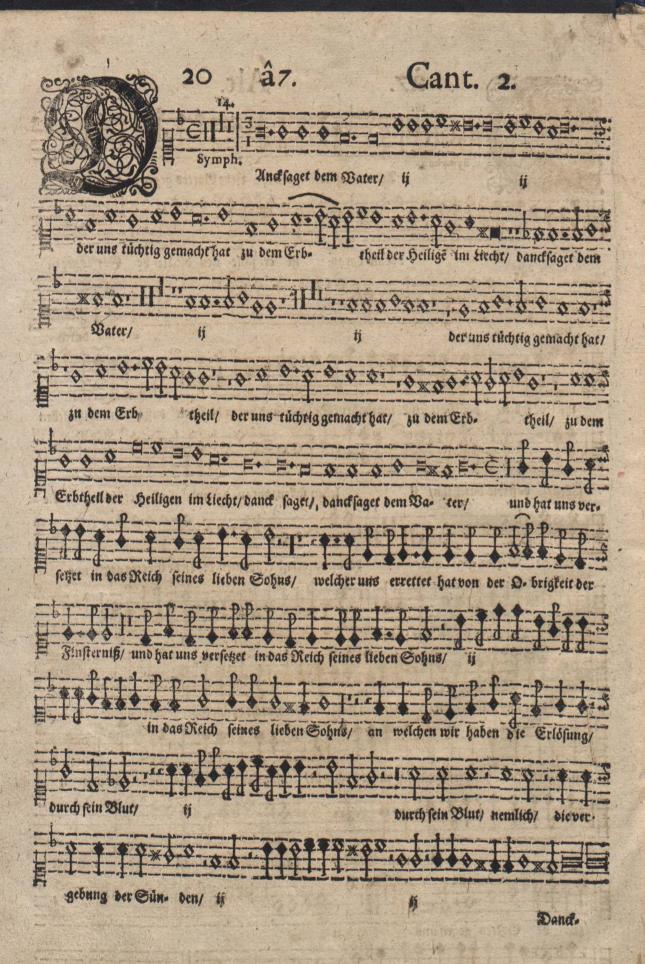


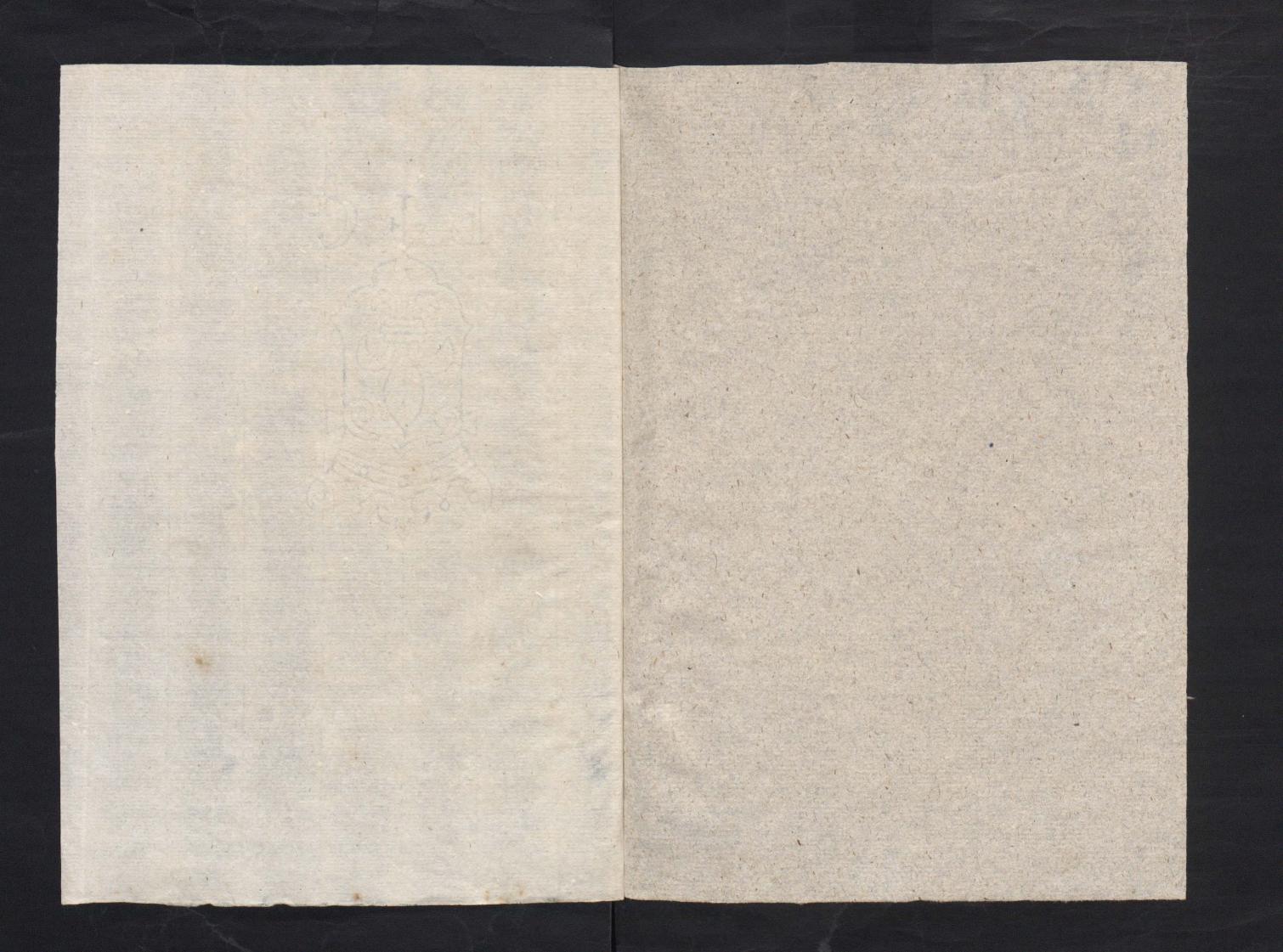












ICALANI Mus-prout ant

